

Alexandra Fiallos

Non- Union

HAIR: Dark Brown

EYES: Hazel

HEIGHT: 5'6"

WEIGHT: 160lb

Mezzo- Soprano

SELECTED FILM

Bitter: Music video	Principal	Ezra Jordan Music
Black Ops Friday	Principal	LACC Cinema
Brannigan Shenanigans	Supporting	LACC Cinema
Victoria	Principal	LACC Cinema

SELECTED THEATRE

Morning After	Ensemble	Toronto Fringe/Katarina Fiallos
A Period Piece	Avery	Artists in Residence/Jacquoi Sirois
Pandemic Play	Employee #1	Theatre44/Luke Kimball
Hot L Baltimore	April Greene	LACC Theatre/ Louie Piday
Lysistra VS Toxic Masculinity**	Joan of Arc	LACC Theatre/Christopher Fairbanks
Platonov	Alexandra Grekova	Theatre Movement Bazaar/Tina Kronis
AUTOPLAY: Victoria **	Celeste	LACC Theatre/Leslie Fierra
The Most Massive Woman Wins	Sabine	Hollywood Fringe Festival/Yridia Yvarr
Pride and Prejudice	Lady Catherine	LACC Theatre/ Louie Piday
Richard the third	Lady Anne	LACC Theatre/ Connor Clarke
Midsummer Nights Dream	Titania	Trinity Pit Stop Theatre/ Stavros Sakiadis
Othello	Desdemona	Trinity Pit Stop Theatre/Stavros Sakiadis
Macbeth	First Witch	Stratford Shakespeare school/Lee Wilson

COMMERCIAL LIST AVAILABLE UPON REQUEST

TRAINING

Royal Academy of Dramatic Arts - Short courses online (Currently)

Los Angeles City College Theatre Conservatory - Certificate in Acting & Directing (June 2019)

Sheridan College - certificate in Performing Arts Prep (April 2015)

Acting:	Mikaela Davies, Shaun Benson, Sophie Ann Rooney, Daniel Kash, Jennifer Rountree, Leslie Ferreira, Chambers Stevens
On Camera:	Jeb Beaches, Sara Kay, Lewis Beaumander, Leith Burke
Shakespeare:	James Wallis, Julia Nish-Lapidus, Edward Daranyi, Lee Wilson, Luisa Appoloni
Voice:	Louisa Burgess Corbett, Jennifer Rountree, Christopher Fairbanks, Yoriko Tanno
Movement:	Peta Lily, Tina Kronis, John Wucte, Louie Piday
Stage Combat:	Brad Hodder, Tina Kronis, Stavros Sakiadis
Dance:	Stephanie Graham, Steve Cota, Bethany Korivak, Amy Ash, Claire Mills

Special Skills and Awards

Languages:	French & Spanish
Stage combat:	Unarmed hand to hand, Rapier, Broad Sword, Knife
Dance:	Ballet, Jazz, Modern, Hiphop, Basic Tap
Accents:	Standard American, French, British (RP)
Other:	Piano (grade 3), Singing, Creating & devising

**Irene Ryan award nomination