

Alexandra Fiallos

Non- Union
alexandravfiallos@gmail.com

DIRECTING

Henry
Start Swimming
Homeward LA (Fundraiser performance)
The Complete Works of Shakespeare (*double abridged version*)
A Midsummer Night's Dream*
Othello *
The Three Musketeers *

**Assistant directing*

Hollywood Fringe (2024)
Hollywood Fringe
The Midnight Mission
Sheridan College
Trinity Pit Stop Theatre
Ottawa Fringe Festival
Trinity Pit Stop Theatre

CHOREOGRAPHY

Brannigan's Shenanigans
Start Swimming
The Most Massive Woman Wins
Prince and Prejudice
Lysistrata VS Toxic Masculinity
Othello
Macbeth
The Three Musketeers

Fight Coordinator
Movement Choreographer
Assistant Choreographer
Dance Choreographer
Intimacy Choreographer
Fight Choreographer
Assist Movement Choreographer
Assist Fight Choreographer

Holiday Hotel Mini series (TV)
Hollywood Fringe
Hollywood Fringe
LACC Theatre
LACC Theatre
Trinity Pit Stop Theatre
Stratford Shakespeare School
Trinity Pit Stop Theatre

Highlighted EDUCATION

Characters & Archetypes in movement with Peta Lily Online at RADA (*London, England*)
Virtual Workshops with Theatrical Intimacy Coordination (*Toronto, Canada*)
Grotowski & Alexander technique workshops with Tina Kronis (*Los Angeles, USA*)
Navigating Intimacy and Consent Culture workshop with Carly D Wecksetin (*Los Angeles, USA*)
Certificate in Acting & Directing from LACC Theatre Academy (*Los Angeles, USA*)
Certificate in Performing Arts Sheridan College (*Toronto, Canada*)
Certificate from the Stratford Festival's Shakespeare School's Theatre Performance Intensive (*Stratford, Canada*)

Awards

Winner of the Fringe, Fight The Power Award (*Start Swimming*)
Freak Nomination for Best Fringe International (*Start Swimming*)
Outstanding Achievement in Stage Management (*The Cherry Orchard*)

Skills

Speaks English, French and conversational Spanish/ Stage Combat (unarmed Hand to hand, broad sword, rapier, knife) / RAD Intermediate foundation Ballet/ over 50 hours of intimacy training and choreography / Devising and writing

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HAIR: Dark Brown

EYES: Hazel

HEIGHT: 5'6"

WEIGHT: 160lb

Mezzo- Soprano

SELECTED FILM

Bitter: Music video	Principal	Ezra Jordan Music
Black Ops Friday	Principal	LACC Cinema
Brannigan Shenanigans	Supporting	LACC Cinema
Victoria	Principal	LACC Cinema

SELECTED THEATRE

Morning After	Ensemble	Toronto Fringe/Katarina Fiallos
A Period Piece	Avery	Artists in Residence/Jacquoi Sirois
Pandemic Play	Employee #1	Theatre44/Luke Kimball
Hot L Baltimore	April Greene	LACC Theatre/ Louie Piday
Lysistra VS Toxic Masculinity**	Joan of Arc	LACC Theatre/Christopher Fairbanks
Platonov	Alexandra Grekova	Theatre Movement Bazaar/Tina Kronis
AUTOPLAY: Victoria **	Celeste	LACC Theatre/Leslie Fierra
The Most Massive Woman Wins	Sabine	Hollywood Fringe Festival/Yridia Yvarr
Pride and Prejudice	Lady Catherine	LACC Theatre/ Louie Piday
Richard the third	Lady Anne	LACC Theatre/ Connor Clarke
Midsummer Nights Dream	Titania	Trinity Pit Stop Theatre/ Stavros Sakiadis
Othello	Desdemona	Trinity Pit Stop Theatre/Stavros Sakiadis
Macbeth	First Witch	Stratford Shakespeare school/Lee Wilson

COMMERCIAL LIST AVAILABLE UPON REQUEST

TRAINING

Royal Academy of Dramatic Arts - Short courses online (Currently)

Los Angeles City College Theatre Conservatory - Certificate in Acting & Directing (June 2019)

Sheridan College - certificate in Performing Arts Prep (April 2015)

Acting:	Mikaela Davies, Shaun Benson, Sophie Ann Rooney, Daniel Kash, Jennifer Rountree, Leslie Ferreira, Chambers Stevens
On Camera:	Jeb Beaches, Sara Kay, Lewis Beaumander, Leith Burke
Shakespeare:	James Wallis, Julia Nish-Lapidus, Edward Daranyi, Lee Wilson, Luisa Appoloni
Voice:	Louisa Burgess Corbett, Jennifer Rountree, Christopher Fairbanks, Yoriko Tanno
Movement:	Peta Lily, Tina Kronis, John Wucte, Louie Piday
Stage Combat:	Brad Hodder, Tina Kronis, Stavros Sakiadis
Dance:	Stephanie Graham, Steve Cota, Bethany Korivak, Amy Ash, Claire Mills

Special Skills and Awards

Languages:	French & Spanish
Stage combat:	Unarmed hand to hand, Rapier, Broad Sword, Knife
Dance:	Ballet, Jazz, Modern, Hiphop, Basic Tap
Accents:	Standard American, French, British (RP)
Other:	Piano (grade 3), Singing, Creating & devising

**Irene Ryan award nomination